

# Walker Jermaine Jackson, M.Mus.<sup>2</sup>

MUSIC DIRECTOR | CONDUCTOR | CHOIRMASTER | PIANIST & SINGER

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## DIRECTING & TEACHING EXPERIENCE

<b>Chorus Master and Assistant Conductor</b>	<b>New Rochelle Opera</b>   New Rochelle, NY Prepared the Chorus for “ <u>Die Fledermaus</u> .” Assistant Conductor.	Feb 2023 – Present
<b>Music Director and Pianist</b>	<b>Brooklyn Children’s Theater</b>   Brooklyn, NY A Ensemble (1 <sup>st</sup> /2 <sup>nd</sup> Grade); B Ensemble (3 <sup>rd</sup> -5 <sup>th</sup> Grade); Teen Ensemble	Sept 2022 – Present
<b>Director of Music &amp; Choir Director</b>	<b>St. Paul’s Episcopal Church</b>   Paterson, NJ Pianist, Choir Master, and Soloist for Services. Bilingual English/Spanish	July 2019- Present
<b>Assistant Conductor &amp; Orchestra Contractor</b>	<b>The Little Opera Theater of New York</b>   New York, NY Conducted 1 perf. of <u>Still: Highway 1, USA</u> ; <u>Weill: Down in the Valley</u>	May 2023 – June 2023
<b>Collaborative Pianist</b>	<b>Howland Chamber Music Circle</b>   Beacon, NY Solo Recital with Baritone Kenneth Overton. African-American Art Songs.	March 2023
<b>Cocktail Pianist and Cabaret Singer</b>	<b>Uncle Charlie’s Piano Bar</b>   New York, NY Weekly Pianist on Staff. Lead Open-Mic Nights and performed solo sets.	Mar 2022 – Nov 2022
<b>Assistant Conductor and Rehearsal Pianist</b>	<b>Trilogy: An Opera Company</b>   Newark, NJ Kay’s Frederick Douglass; Raphael’s Emmett Till	May 2021- Nov 2021
<b>Music Director, Vocal Coach, and Pianist</b>	<b>The Tank</b>   New York, NY Musical Workshop: “Queer. People. Time.”	August 2021
<b>Collaborative Pianist</b>	<b>Live from Indy Terrace (Austin Opera)</b>   New York, NY (Virtual) Solo Recital with Mezzo, Tesia Kwarteng. Black Women Composers	Feb 2021
<b>Music Director and Artist in Residence</b>	<b>Castillo Theater (Off-Broadway)</b>   New York, NY Musical-Play: “Billie, Malcolm, and Yusef” – 1 Month Run	Feb 2019- March 2019
<b>Musical Director and Accompanist</b>	<b>Williamsburg Charter High School</b>   Brooklyn, NY Music/Choral Teacher and Music Directed “In the Heights”: A Review	Sept 2018- May 2019
<b>House Pianist, Singer, Cabaret Leader</b>	<b>Spoonfed NYC</b>   New York, NY Restaurant Cocktail Pianist and Singer. Lead a Weekly Cabaret Sing-Along.	April 2018- May 2019
<b>Minister of Music and Choir Director</b>	<b>St. Catherine of Genoa Catholic Church</b>   New York, NY Organist, Cantor, Music Director for 2 weekly English and Spanish Masses.	Jan 2018- June 2019
<b>Director of Youth Choirs</b>	<b>Plymouth Church</b>   Brooklyn, NY Director of Youth Choirs and Accompanist	Sept 2013- Dec 2018
<b>Asst. Choir Director and Vocal Faculty</b>	<b>Third Street Music School Settlement</b>   New York, NY Assistant Choir Director; Instructor of Private Voice and Music Theory	Sept 2014- May 2017

## EDUCATION

<b>Cascade Orchestral Conducting Workshop and Masterclass</b>	<b>Conducting Fellow</b>	Summer 2021
<b>University of Cincinnati, College-Conservatory of Music</b> Major: Music Theory   Minors: Conducting & Woodwind Studies	<b>2<sup>nd</sup> Master of Music</b>	Received 2013 Cumulative GPA: 3.93
<b>Indiana University, Jacobs School of Music</b> Major: Opera Performance   Minor: Choral Conducting	<b>1<sup>st</sup> Master of Music</b>	Received 2011 Cumulative GPA: 3.87
<b>Cleveland Institute of Music</b> Majors: Voice & Dalcroze Eurhythmics   Secondary Studies: Piano & Music Theory	<b>Bachelor of Music</b>	Received 2009 Upper Division GPA: 3.84