

# Walker J. Jackson | tenor

New York, NY, USA | 347-759-1554 | AbsolutTenor@gmail.com | www.walkerjermainejackson.com

## PERFORMANCE RÉSUMÉ

### OPERA ROLES

<b>Othello</b>	Verdi: <i>Othello (In English)</i>	The INSeries Opera (Wash. DC)	2022
<b>John-Henry Blake</b>	H. Leslie Adams: <i>Blake</i>	Trilogy: An Opera Company	2021
<b>Mime~</b>	Wagner: <i>Siegfried</i>	Trilogy: AOC	2019
<b>Ben</b>	Hailstork: <i>Robeson</i>	Trilogy: AOC	2018
<b>Florestan+</b>	Beethoven: <i>Fidelio</i>	Heartbeat Opera	2018
<b>Goro / Pinkerton+</b>	Puccini: <i>Madama Butterfly</i>	Festival of the Aegean (Greece)	2017
<b>Radames~</b>	Verdi: <i>Aida</i>	Southern University, Baton Rouge	2017
<b>Bacchus / Der Tenor</b>	Strauss: <i>Ariadne auf Naxos</i>	Opera Company of Brooklyn	2016
<b>Gabriele Adorno</b>	Verdi: <i>Simon Boccanegra</i>	Opera Company of Brooklyn	2016
<b>Otello+</b>	Verdi: <i>Otello</i>	Phoenicia Int. Festival of the Voice	2016
<b>Joe / Dick Johnson+</b>	Puccini: <i>La Fanciulla del West</i>	Apotheosis Opera (NYC)	2016
<b>Peter, the Honey Man</b>	Gershwin: <i>Porgy and Bess</i>	Spoletto Festival USA	2016
<b>Otello~</b>	Verdi: <i>Otello</i>	Sarasota Opera	2016
<b>Walther von der Vogelweide</b>	Wagner: <i>Tannhäuser</i>	Apotheosis Opera (NYC)	2015
<b>Der Kaiser~</b>	Strauss: <i>Die Frau ohne Schatten</i>	Empire Opera (NYC)	2015
<b>Canio / Pagliaccio</b>	Leoncavallo: <i>Pagliacci</i>	Vocal Productions Opera (NYC)	2014
<b>Mario Cavaradossi</b>	Puccini: <i>Tosca</i>	Manhattan Opera Repertory Ensemble	2014
<b>Erik</b>	Wagner: <i>Der fliegende Holländer</i>	Vocal Productions Opera (NYC)	2014
<b>Peter, the Honey Man</b>	Gershwin: <i>Porgy and Bess</i>	Palacio de Bellas Artes (Mexico City)	2014
<b>Mingo</b>	Gershwin: <i>Porgy and Bess</i>	The Princeton Festival	2014
<b>Canio / Pagliaccio</b>	Leoncavallo: <i>Pagliacci</i>	Amore Opera (NYC)	2013
<b>Pinkerton~</b>	Puccini: <i>Madama Butterfly</i>	Cincinnati Opera Outreach	2012
<b>Bénédict</b>	Berlioz: <i>Béatrice et Bénédict</i>	Cleveland Institute of Music	2009
<b>Tamino</b>	Mozart: <i>Die Zauberflöte</i>	Brevard Music Center Festival	2008

+DENOTES ROLE COVERED

~DENOTES PARTIAL ROLE/SCENE

\*DENOTES UPCOMING ENGAGEMENT

### ORATORIO/CONCERT

<b>Tenor Soloist</b>	Mozart: <i>Requiem</i>	Mid-Am International (Vienna)	2017
<b>Tenor Soloist</b>	Beethoven: <i>Choral Fantasy</i>	Carnegie Hall, Mid-America Prod.	2017
<b>Tenor Soloist</b>	Verdi: <i>Messa da Requiem</i>	West Village Chorale, NYC	2015
<b>Tenor Soloist</b>	Beethoven: <i>Ninth Symphony</i>	Tuscarawas Philharmonic Orchestra	2011
<b>Tenor Soloist</b>	Dvorak: <i>Stabat Mater</i>	St. Paul's Episcopal Chorale	2009
<b>Tenor Soloist</b>	Handel: <i>Messiah</i>	Tuscarawas Philharmonic Orchestra	2009
<b>Tenor Soloist</b>	Dubois: <i>Seven Last Words of Christ</i>	St. Paul's Episcopal Chorale	2008
<b>Tenor Soloist</b>	Stainer: <i>The Crucifixion</i>	St. Paul's Episcopal Chorale	2007

### PROFESSIONAL CHORAL COLLABORATIONS

The New York Philharmonic | The Mostly Mozart Festival | The Lincoln Center Festival | The Cleveland Orchestra |  
The Vienna Philharmonic | Cincinnati Opera | Sarasota Opera | Opera Cleveland | Caramoor Center for Music and Arts

### TRAINING PROGRAMS

Greek Opera Studio @ The Festival of the Aegean (Syros, Greece)	Emerging Tenor Artist	2017
Phoenicia International Festival of the Voice (Phoenicia, NY)	Young Artist	2016
Sarasota Opera Apprentice Artist's Program (Sarasota, FL)	Apprentice Artist	2016
Martina Arroyo Foundation Prelude to Performance (New York, NY)	Young Artist	2013
Brevard Music Center, Janiec Opera Company (Brevard, NC)	Tenor Artist	2008
American Institute of Musical Studies (Graz, Austria)	Opera Studio Artist	2007

### EDUCATION

University of Cincinnati – College-Conservatory of Music	M.Mus. in Music Theory / Conducting	2013
Indiana University – Jacobs School of Music	M.Mus. in Voice & Opera	2011
Cleveland Institute of Music	B.Mus. in Voice & Eurhythmics	2009
Interlochen Arts Academy	Diploma – Concentration: Voice	2005

### TEACHERS:

Michael Corvino, Barbara Honn, Jonathan Stinson, Mary Schiller, Elizabeth Colson

### COACHES:

Howard Watkins, Arthur Fagen, Lachlan Glen, Gary Wedow, Susan Morton, John Simmons

### DIRECTORS:

Tomer Zvulun, Steven LaCosse, Johannes Weigend, Beth Greenberg, David Gately

### CONDUCTORS:

Anton Coppola, Richard Barrett, Victor DeRenzi, Gregory Ortega, Alan Gilbert

### MASTERCLASSES:

Erik Owens, Jonathan Burton, Martina Arroyo, Warren Jones, Vincent Cole